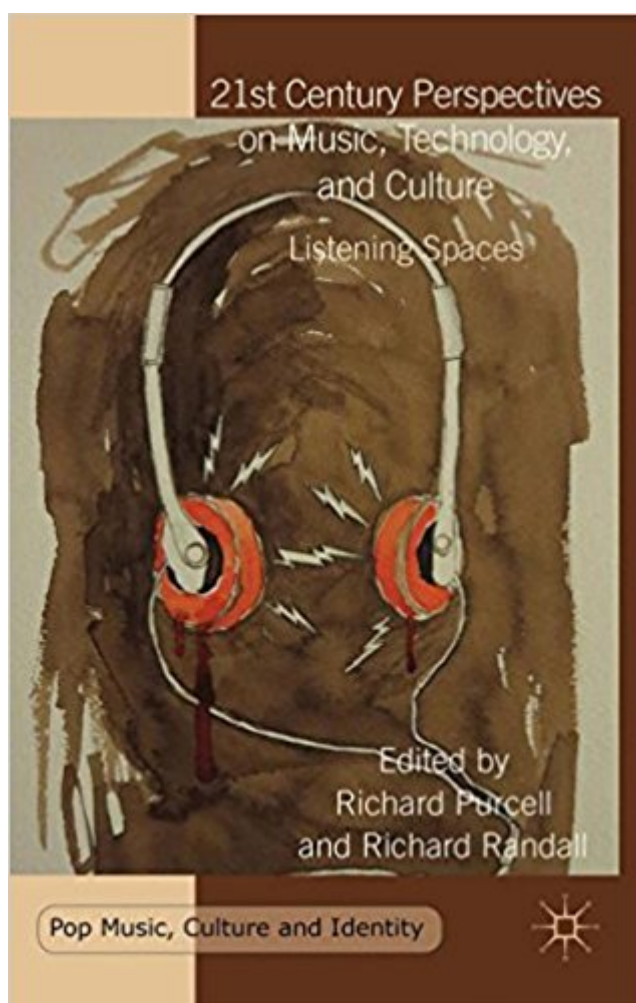


The book was found

21st Century Perspectives On Music, Technology, And Culture: Listening Spaces (Pop Music, Culture And Identity)



Synopsis

This collection presents a contemporary evaluation of the changing structures of music delivery and enjoyment. Exploring the confluence of music consumption, burgeoning technology, and contemporary culture; this volume focuses on issues of musical communities and the politics of media.

Book Information

Series: Pop Music, Culture and Identity

Hardcover: 204 pages

Publisher: Palgrave Macmillan; 1st ed. 2016 edition (February 15, 2016)

Language: English

ISBN-10: 1137497599

ISBN-13: 978-1137497598

Product Dimensions: 5.5 x 0.6 x 8.5 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,887,644 in Books (See Top 100 in Books) #48 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Purcell](#) #914 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Baroque](#) #1218 in [Books > Arts & Photography > Music > Musical Genres > Rap](#)

Customer Reviews

This collection examines the multiple ways people listen to, consume, and produce music and sound in an increasingly digital world. Technologies such as social networks, recommendation algorithms, virtual cloud storage, and portable listening devices increasingly mediate both personal and communal experiences with music. While such technologies may be convenient, their unexamined use raises ethical, socio-political, and philosophical questions. This volume brings together multiple contributions which engage with these questions and others posed by emergent musical and social technologies. Drawing upon a range of different areas of inquiry, it provides a varied critical approach to the question of how people interact with music in the modern era and debates the universal themes of modern music consumption.

[Download to continue reading...](#)

21st Century Perspectives on Music, Technology, and Culture: Listening Spaces (Pop Music,

Culture and Identity) Listening to Music History: Active Listening Materials to Support a School Music Scheme (Music Express) Introduction to Cybercrime: Computer Crimes, Laws, and Policing in the 21st Century: Computer Crimes, Laws, and Policing in the 21st Century (Praeger Security International) Belwin's 21st Century Guitar Method, Bk 1: The Most Complete Guitar Course Available, Book & Online Audio (Belwin's 21st Century Guitar Course) Belwin's 21st Century Guitar Ensemble 1: The Most Complete Guitar Course Available (Student Book) (Belwin's 21st Century Guitar Course) Belwin's 21st Century Guitar Method 1: Spanish Language Edition (Book & CD) (Belwin's 21st Century Guitar Course) (Spanish Edition) Belwin 21st Century Band Method, Level 2 flute (Belwin 21st Century Band Method) The Confessions: (Vol. I/1) Revised, (The Works of Saint Augustine: A Translation for the 21st Century) (The Works of Saint Augustine: A Translation for the 21st Century, Vol. 1) Roget's 21st Century Thesaurus, Third Edition (21st Century Reference) Creating America: 1877 to the 21st Century: Student Edition ã Â© 2005 1877 to the 21st Century 2005 EMS Workforce for the 21st Century: A National Assessment (Public Health in the 21st Century) 5-CD Set for WrightÃ¢â¬âs Listening to Music, 6th and Listening to Western Music, 6th Joel Whitburn's Top Pop Singles 1955-1993: Compiled from Billboard's Pop Singles Charts, 1955-1993 (Joel Whitburn's Top Pop Singles (Cumulative)) 21st Century Communication 3: Listening, Speaking and Critical Thinking: Student Book with Online Workbook The Enjoyment of Music: Essential Listening Edition (Third Essential Listening Edition) Listening to Music (with Introduction to Listening CD) Listening to Western Music (with Introduction to Listening CD) An Introduction to Sobolev Spaces and Interpolation Spaces (Lecture Notes of the Unione Matematica Italiana) Pathways 4: Listening, Speaking, & Critical Thinking (Pathways: Listening, Speaking, & Critical Thinking) Among the Gently Mad: Strategies and Perspectives for the Book-Hunter in the 21st Century

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)